

Dear Friend,

Continuing what has become a wonderful and mutually beneficial tradition, we are happy to offer again this season, specially priced seats for the “Piano & Friends” concerts and the Tucson Winter Chamber Music Festival. Members of the Tucson Junior Strings, along with any adults who accompany the students may attend the concerts at the student rate of \$8.00 for each ticket.

We are encouraged by the major increase in audience for each succeeding year of the “Piano & Friends” season. The word is definitely getting around that “Piano & Friends” is every bit as great as all our other concerts. We would really like to fill up the hall for it, as it richly deserves. With that purpose in mind we have put together for its ninth season an absolutely extraordinary set of three concerts – both musicians and programs.

If you haven't yet attended our festival, don't miss it. Tucson's Winter Chamber Music Festival has repeatedly been called one of the very best and most adventurous chamber music festivals in the country!

We look forward to welcoming you, your students and any adults who accompany them, to this very exciting season of “Piano & Friends” and the next Tucson Winter Chamber Music Festival.

Sincerely,

Jean-Paul Bierny
President

ARIZONA FRIENDS OF CHAMBER MUSIC

P.O. Box 40802, Tucson, AZ 85717 (520) 577-3769

World Wide Web: ArizonaChamberMusic.org

FAX: (520) 881-2009

SUNDAY MATINEE SERIES - 3 PM

"PIANO AND FRIENDS"

2003 - 2004 Ninth Season

THE LEO RICH THEATER AT THE TUCSON CONVENTION CENTER

We are delighted to continue presenting some of the world's finest young musicians playing an interesting repertoire both classic and contemporary. These musicians represent the 21st century's rising stars. All concerts are performed in the intimate setting of the Leo Rich Theater. Enjoy!

Master classes for students of the Tucson Junior Strings **are open to the public** on the Saturday preceding the Sunday concert at 3:00 PM at the Leo Rich Theater.

You are invited to meet the musicians at a **reception in the Green Room** after each concert.

Program Selections 2003 - 2004

Daniel Austrich, Violin
Michael Buchman, Piano

Sunday, October 19, 2003

Magnificent 19 year old Russian violinist from St. Petersburg. Already nicknamed the new David Oistrakh.

Tartini	Sonata in G minor, "Il trillo del diavolo"
Beethoven	Sonata for Piano and Violin in E-flat major, no.3,
op.12	
Kreisler	"Tambourin Chinois", op.3
Saint-Saens	"Waltz-Caprice", op.52 Transcribed by Ysaye
Grieg	Sonata for Piano and Violin no.3, op. 45,
Tchaikovsky	"Waltz-Scherzo", op.34

Born in 1984, Daniel Austrich entered the St. Petersburg Conservatory of Music Academy at age 8, where he started studying with Alla Aranovskaya, the first violinist of the St. Petersburg String Quartet, familiar to us through their wonderful performances in Tucson. Next in Hamburg, he studied with Albrecht Bereuninger,

winner of the 1997 Queen Elizabeth Competition and won first prize in two competitions – one in Hamburg and the other in Jeunesses Musicales for Germany. He then got a full scholarship at the Oberlin Conservatory of Music in Ohio where he is again studying with Alla Aranovskaya! He performs on a 1663 Guarnerius violin since winning the Deutsche Musikinstrumentenfonds competition in Hamburg in March 2002. His sound has been described as “warm, open, earthy, irresistible”.

Orion Weiss, Piano
18, 2004

Sunday, January

A “formidable performer”, a rising star in the musical firmament”!

Beethoven-Liszt
Chopin
10
Prokofiev

Pastoral
Twelve Etudes, Op.

Sonata No. 6

Twenty-one year old Orion Weiss, so young and already recognized as so talented, reportedly hated to practice the piano as a child, prodded by his parents. Things eventually improved dramatically and he is now studying at the Juilliard School with Emmanuel Ax. He won the prestigious Gilmore International Young Artist Award in 1999, the Concerto Competition at Music Academy of the West and first prizes in several concerto competitions in Cleveland. He replaced Andre Watts with less than 24 hours notice in March 1999 with the Baltimore Symphony. He has played with the Cleveland Orchestra as well. Orion Weiss has shown a keen interest in the chamber music repertoire as well and has been praised for the effortless beauty of his performances.

Tanja Tetzlaff, Cello
Mihaela Ursuleasa, Piano

Sunday, March 21, 2004

Rachmaninoff

Piano
Other musical selections

Sonata for Cello and Piano
Debussy
Sonata for Cello and

Cellist Tanja Tetzlaff was born in Germany and studied under Bernhard Gmelin at the Hamburg Conservatory, followed by studies with Heinrich Schiff at the Mozarteum in Salzburg. Some of her international prizes include: winner of the International Music Competitions in Vienna and Liezen, Austria in 1992, first prize at the International Music Competition in Bayreuth, Germany in 1993. She has performed with the Vienna Chamber Berlin Philharmonic. She has toured in Europe, the United States (Ravinia), Australia and Japan and has a wide ranging repertoire spanning the traditional to the contemporary.

Romanian pianist Mihaela Ursuleasa was considered a child prodigy and had her first recording at the age of eight. On advice of Claudio Abbado, she declined further concerts and concentrated on her studies. At 16 she won the Clara-Haskil Prize and has since played with the Vienna Philharmonic (under Abbado), the Concertgebouw Orchestra (under Wolfgang Sawallisch) and the Academy of St. Martin in the Fields, in addition to many solo recitals. She gave her Carnegie Hall debut as a “rising star” in 1997. As chamber music partners, Tanja Tetzlaff and Mihaela Ursuleasa are ideally suited for each other and have recorded Robert Schumann’s “Folk Pieces” together.

SUNDAY MATINEE SERIES
"PIANO AND FRIENDS"
2003-2004

ORDER FORM

Name

Address

City

State

Zip

Phone

Please Reserve (for Preferential Seating):

___ "Piano & Friends" – Series \$ _____

***Individual Concerts:

___ Sunday, October 19, 2003 3 PM \$ _____

___ Sunday, January 18, 2004 3 PM \$ _____

___ Sunday, March 21, 2004 3 PM \$ _____

___ Tax deductible donation to AFCM \$ _____

for "Piano and Friends"

Total \$ _____

Individual concerts are \$20.00.

(Full Time students with ID are
\$8.00 at the door for rush tickets.)

Series tickets are \$55.00.

___ Check Enclosed (payable to AFCM)

___ Please charge my credit card: MasterCard Visa Expiration Date _____

Card Number _____

Signature _____

*****For individual concerts, seats will be assigned on availability basis 1 month before each concert. Tickets will be held at the "will call" window and may be picked up beginning 90 minutes prior to each concert.**

Please mail to AFCM, P.O. Box 40802, Tucson, AZ 85717

All concerts are held at the Tucson Community Center Leo Rich Theater in downtown Tucson.

For additional information call (520) 577-3769 - On the Web - ArizonaChamberMusic.org